

*Hammack*

INTERNATIONAL MILITARY TRIBUNAL FOR THE FAR EAST

THE UNITED STATES OF AMERICA, et al. )

- AGAINST - )

ARAKI, SADAO, et al. )

*not used*

A F F I D A V I T.

I, SATAKE Saburo, do swear on my conscience that the following is true:

I am at present employed by the Nippon Newsreel Company as a cameraman. I have been in the motion picture business for more than 14 years. In 1933 I filmed a propaganda picture for the War Ministry known as "The Critical Period of Japan". Included in the picture were scenes of modern foreign battleships on maneuvers, which were contrasted with scenes of some worn-out battleships of Japan. We were forbidden, by the War Ministry, to use scenes of modern Japanese ships for this purpose. This picture was used by the Ministry of Education to show in the public schools of Japan.

/s/ S. Satake  
SATAKE, Saburo

Sworn and subscribed to before the undersigned officer by the above-named SATAKE, Saburo, at the War Ministry Building, Tokyo, Japan, this 17th day of June, 1946.

/s/ Arthur A. Sandusky  
Captain, J.A.G.D.

C E R T I F I C A T E.

I, George Kobayashi, HEREBY CERTIFY That I am fully conversant with the Japanese and English languages, and that I, this day, read the foregoing Affidavit to the above-named SATAKE, Saburo, in Japanese, and in so doing, truly and correctly translated the contents thereof from English into Japanese; and that said SATAKE, Saburo stated to me that the contents of said Affidavit were the truth, and that he was willing to sign said Affidavit under oath; and that said SATAKE, Saburo was duly sworn in my presence and signed said Affidavit under oath in my presence; and that all proceedings incidental to the administration of said oath and the signing of said Affidavit were truly and correctly translated from Japanese into English and English into Japanese and fully understood and comprehended by said Affiant.

Dated this 17th day of June, 1946, Tokyo, Japan.

/s/ George Kobayashi